

Filmed theater :
***Quoat-Quoat*, by Jacques Audiberti**
Thursday, June 9, 7:00 p.m., in the multipurpose room
(San Francisco Campus)

Can one want *too much* perfection? Is it possible to love one's child *too much* ? Where is the limit between rationality and irrationality?

This is a tricky story: a ship's captain, who dreams of realizing his passengers' welfare, is, for that very reason, conscious of every single detail, and of perfect respect for the rules. The perfection of his captain's soul leads him to condemn one of his favorite passengers – his future son-in-law – to death. He accepts the suffering of letting him die – but is it not an exquisite suffering? As a matter of fact, the captain, a perfect father, wants to protect his daughter against everything bad for her, in particular against anyone other than *himself*.

Quoat-Quoat is a play by Jacques Audiberti. It has us face the part of absurdity that lies in the simplest, most natural, and frankest of our sentences. Language may justify anything, even keeping up appearances of rightness, generosity, truth and love.

It is a very colorful play, as well: people are on the road to Mexico, on the trail of Emperor Maximilian's treasure, and on the trail of a mysterious Mexican god, Quoat-Quoat. Amédée, a young archeologist, is responsible for that top-secret mission.

Ninth- and eleventh-graders worked hard with us on that very demanding play. They did their best to express the tragedy that is prepared through very comic situations, and to let the characters' double faces show.

Yvonne Amrhein
Aurélie Basso
Vincent Renault