



Summer Reading List for Rising “6èmes” 2016-17

Beginning in the 2015-16 school year, the Lycée requires students to purchase their own copies of texts studied in English class.

By having their own text in class, students will learn how to annotate their books, mark important passages, and practice using MLA citation.

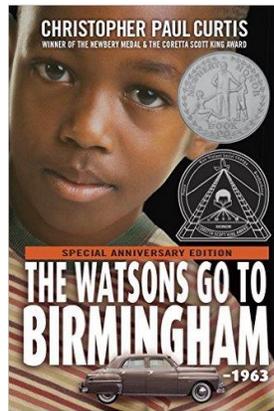
In order to begin this process, students must also come to class with a set of thin, colored Post-it notes. They will use these to mark recurring themes and motifs, helping them to understand texts in more depth.



Students need to purchase the following texts for study over the summer. Please note the edition selected – ISBN numbers; all are available for purchase on [BookSmith](#), [Green Apple Books](#), [Books Inc](#) and [Amazon](#).

You DO NOT have to write anything on these novels before school starts, but you must have finished reading both books by the first day of school.

To help guide your reading, here are previews of the writing assignments you can expect to see in September:



[The Watsons Go to Birmingham-1963](#) by Christopher Paul Curtis

Kenny has some scary experiences during this novel, sometimes in confrontations with other characters, with society, or with nature—like when he gets pulled down by the “Whirl Pooh” and almost drowns to death.

Write about a time in your life when you have been really scared by another person, or a group, a situation, or yourself. This story can be true or imagined, realistic or fantasy-filled.

[Glory Be](#) by Augusta Scattergood

Glory writes a letter of protest to her local newspaper about the closing of her town’s public swimming pool, and her letter makes the people in the town think about segregation in a different way.

Write a letter of protest, support, or concern to your local newspaper (you do not have to send this letter) about an issue that you feel passionate or worried about.

